

The margins of art practice bordering on industrial development

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Tony Hancock in 'The Rebel' 1961 Dir. Robert Day



19th Century Collotype process



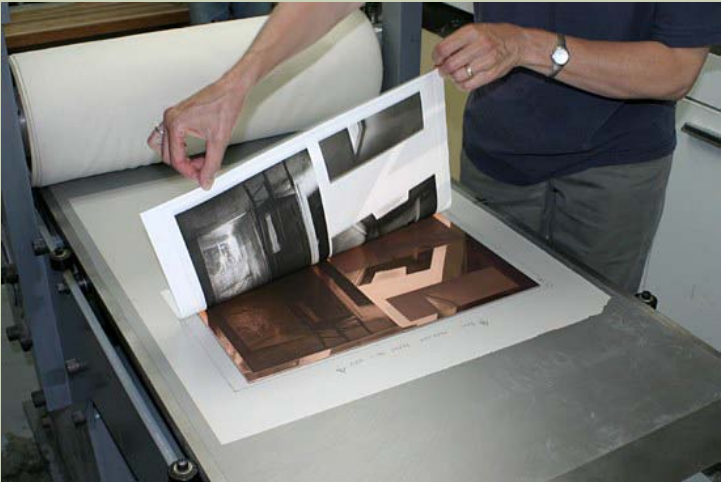
Stone
lithography



Commercial Four Colour Heidelberg litho machine



Etching and Photogravure





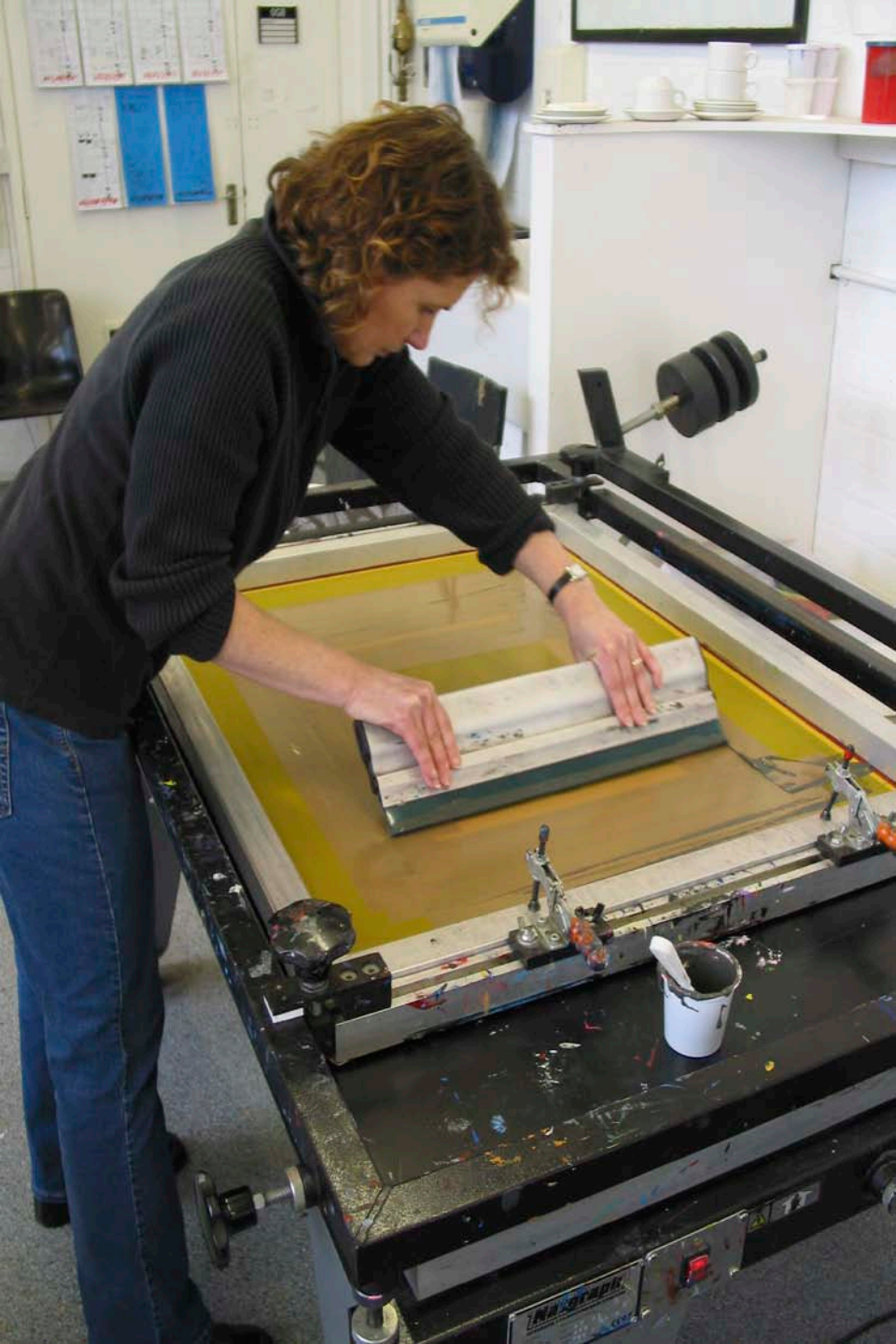
Eight Colour Gravure print machine



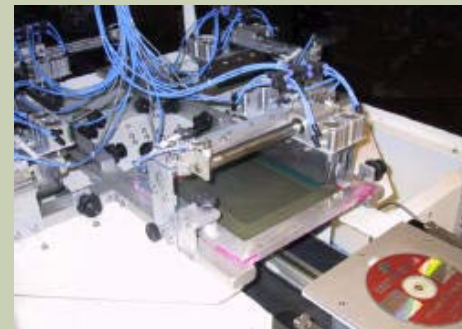
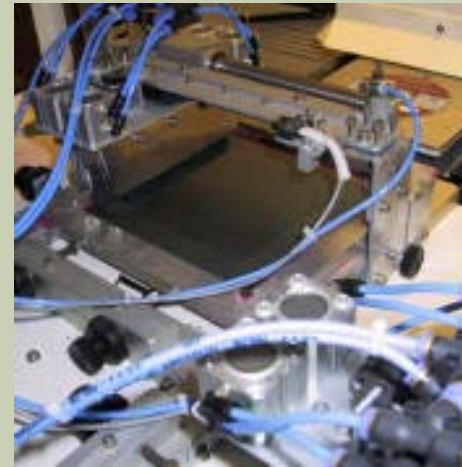
Relief printing and letterpress



Eight Colour Flexographic print machine



Screenprint



Screen Print machinery for CD's



HP Art and Science
Masterclass
organised by UWE
and HP including
National Gallery,
Louvre, Fratelli
Alinari and
Southampton and
Strasbourg
Universities



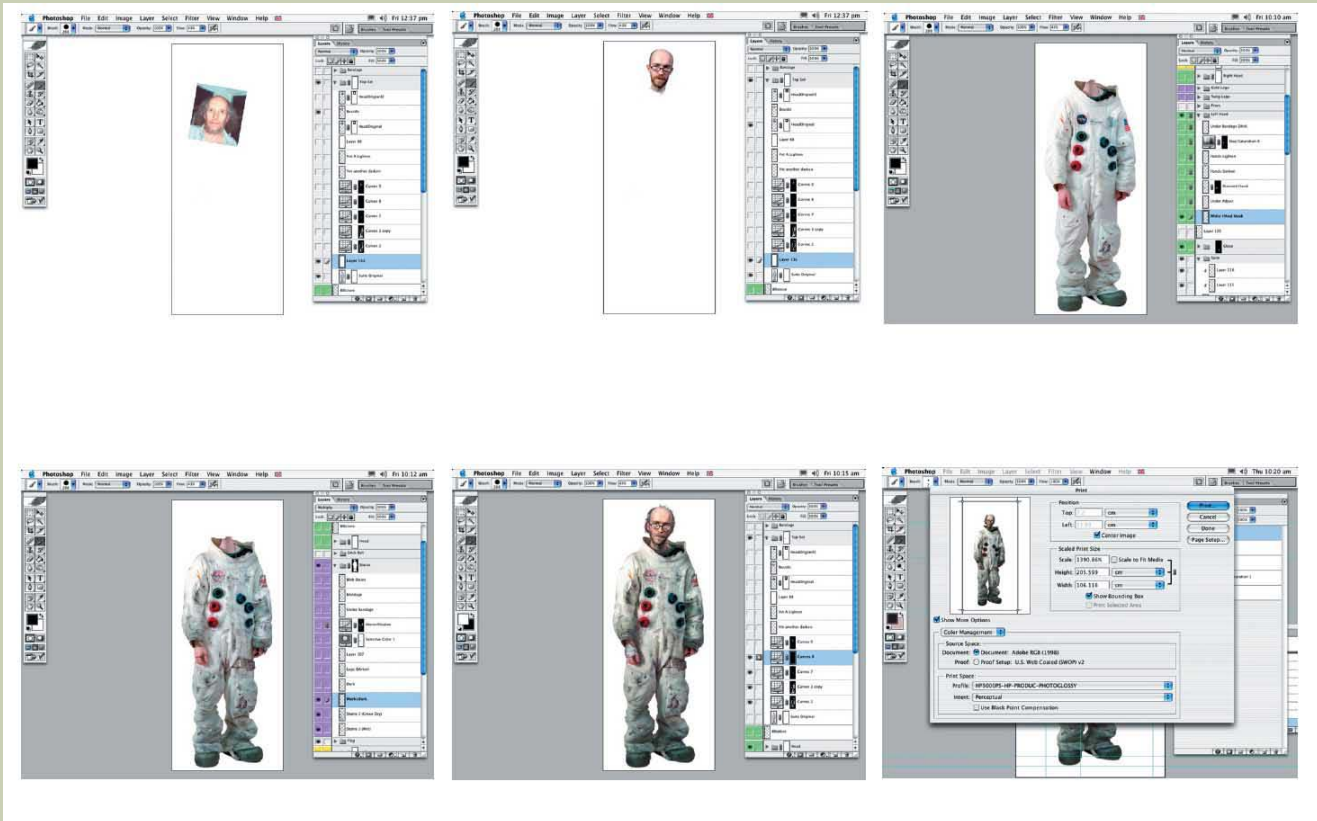
19th Century Collotype process



Inking a glass collotype printing plate by hand with a roller



Artist Martin Constable with his
'Perpetual Portfolio' Print



Some of the documentation gathered during the making of Martin Constable's print









- BLAIRbiggerlowertextmedal
- World

(Front)



The end

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